

НОЧНОЙ ЛЕНИНГРАД

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Музыка Г. ПОРТНОВА

Спокойно, величаво

Е^b *mf*

1. Пет.

нар

Е^b $\frac{F_{m7}}{B}$

— ров — ски — е ли — пы и кле — ны ско —
— са — да ста — рин — но — го до — ма про —

B₇ Е^b

— ва — ло в но — чи за — бить — е. Чер —
— жек — то — ры те — ни те — снят. Во

G_m *C_m* *E_b _mg*
F

не ют а жур ны е кро ны, не движ ны е, слов но лить
всем ве ли ча ва я дре ма, и толь ко ку ран ты не

B₇ *E_b₇* *A^b* *C*

е. спят. Гра нит с ме тал ли чес ким блес ком... С от
И стрел ки в бес сон ном бес стра шь е ста

C₇ *F_m* *A^b_m*

ли вом се дым си не ва... Под стать Фе о фа но вым
ра ют ся ти хо из влечь из па мя ти за мер шей

C_m6 *F₇₋₅* *B₇*

фрес кам — в мер ца ю щих бли ках Не ва. 2. С фа —
баш ни ку ран тов пе ву чу ю речь.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of three measures. The first measure shows the voice entering with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The second measure shows the voice with a half note D5, followed by a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with a half note D4, followed by a quarter note E4, a quarter note F4, and a half note G4. The third measure shows the voice with a half note A5, followed by a quarter note B5, a quarter note C6, and a half note D6. The piano accompaniment continues with a half note A4, followed by a quarter note B4, a quarter note C5, and a half note D5. The score is labeled with "E♭" above the first measure, "B7 / F" above the second measure, and "B7" above the third measure.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat major or D minor). The tempo is marked "Moderato". The score consists of three measures. The first measure has a treble clef and a key signature of one flat. The second measure has a treble clef and a key signature of one flat. The third measure has a treble clef and a key signature of one flat. The piano accompaniment is in the lower staff, with a bass clef and a key signature of one flat. The score is written in a single system.

Е♭₃ B₇ Е♭₇

и ве - ет дер-жав - но - ю

си _ лой от баш _ ни и гул _ ких ча _ сов. И

$A\flat m_6$ $C m_6$ $E\flat_6 4$ замедляя

све - тит_ся шпиль не_га - си - мый, как штык, о - хра -

B_7 $E\flat$

- ня - ю - щий сом.

Я ХОТЕЛА Б ПОЗАБЫТЬ
Из кинофильма «Варварин день»

Слова М. МАТУСОВСКОГО

Музыка В. БАСНЕРА

Напевно

tr

Я хо - те - ла б по - за - бить чу - жо - го, но же -
- лан - но - го, чтоб судь - бу сво - ю ре - шить всю сиз - но -
- ва, всю за - но - во. Я хо - те - ла б не грус -
- тить, ду - шо - ю зря не ма - ять - ся... Я
хо - те - ла б - по - за - бить, да все не за - бы -